



# Cooper Junior High Patriot Band

101 Hensley Road  
Wylie, TX 75098  
972-429-3263

Parents and Students:

We are pleased to welcome you to the 2008-2009 Cooper Junior High Band! As a band student or band parent, you will want to know how things work in the band program. This handbook is your guide to our procedures and policies for the Cooper Band Program. You will want to note essential items such as our behavior management plan, grading policies, and information regarding performances. Other items, such as information regarding repairs and step-up instruments, are there for your reference.

**Smart Music practice software is being used this year for working on solos, practicing assigned music, and for submitting playing tests.** Please look over the separate Smart Music handout and consider purchasing a subscription to Smart Music for your child- this program will be very needed and appreciated when it comes to completing band homework and preparing to be the best musician possible. Also, the **CHARMS music website ([www.charmsoffice.com](http://www.charmsoffice.com))** will be used by the directors and parents to keep in close contact throughout the year and also to get out important announcements, the calendar of events, fees and forms due, etc. Please login to CHARMS and make sure you update your information and also check CHARMS regularly for important info.

At the end of the handbook, we have included a signature page and some other important documents to be returned. **We need this signature page, the volunteer form, and transportation form returned by September 15.** Thanks in advance!

Another important item included is our **2008–2009 calendar**. **You should keep this for your reference throughout the year.** We know that students are involved in many activities, so we have done our best to avoid conflicts with other school events (quite a tricky task!). Since your student will receive a grade for many of our events, we believe it is in everyone's best interest to plan as far ahead as possible. If dates, times, or details of events change, we will notify you as soon as possible via the band website, CHARMS, email, and written letter given to students.

If you have any questions or comments throughout the school year, we invite you to contact us. We look forward to working with you this year!

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Adam Powell  
Director of Bands  
972-429-3263  
[adam.powell@wylieisd.net](mailto:adam.powell@wylieisd.net)  
Conference: 2:45-3:15

June Campbell  
Associate Director of Bands  
972-429-3264  
[june.campbell@wylieisd.net](mailto:june.campbell@wylieisd.net)  
Conference: 2:45-3:15

**Cooper Band Website: <http://staffweb.wylieisd.net/staff/adamp>**

## PREFACE

The SUCCESS of our students depends on a three-way partnership between teachers, parents, and students. The teachers will do everything they can to effectively explain, demonstrate, and instill good playing habits. We will provide every opportunity possible for students to experience SUCCESS on their instruments. We feel strongly that **parents need to be involved** in the musical lives of their students if meaningful SUCCESS is to occur. We appreciate the investment you have made in your student's musical life!

As a member of the Cooper Junior High Band, you are a part of one of the school's most important and respected teams. As with all other teams, the success of the Cooper Band will depend on the loyalty, cooperation, and dedication of each and every member. We hope each member will feel proud to be a member of his/her/OUR organization, and will want to be a contributing member.

The Cooper Junior High Band is one part of the **Wylie High School Band Program** (Cooper JH, Draper INT, Wylie East HS, and Wylie HS). All skills and knowledge gained from participation in our band program are continued and expanded upon in the high school bands. We expect that our students will take their talents to the high school and be a part of "*That Wylie Band.*"

## ORGANIZATIONS

### Beginner Band

- 1) Open to any 7<sup>th</sup> grader wanting to learn an instrument (instrument selection is limited based on the needs of the program).
- 2) Members must work hard to improve and strive to earn a spot in Concert Band after the first semester.
- 3) Members will not perform at concerts, football games, contests, etc. until they are promoted to Concert Band.
- 4) Members are invited to attend all band events.

### Concert Band and Symphonic Band

- 1) Open by audition only, by director's consent
- 2) Members are 7-8 graders in school year 2008-2009
- 3) Rehearses every day.
- 4) One weekly section rehearsal required (before school, after school, or during class).
- 5) Occasional full band rehearsals may be required (before or after school)
- 6) Performs at pep rallies, football games, school events, concerts, and contests.
- 7) Members participate in self-improvement activities (All-Region Band auditions and Solo/Ensemble Contest)

### Instrumental Ensemble Class (Percussion)

- 1) Open only to percussionists who have completed at least one year of percussion instruction.
- 2) Open by audition only, by director's consent.
- 3) Meets only during the first semester. Students then change schedules to Concert Band or Symphonic Band for the second semester (placement determined by audition).
- 4) Occasional full band rehearsals may be required (before or after school)
- 5) Performs at pep rallies, football games, school events, concerts, and contests.
- 6) Members participate in self-improvement activities (All-Region Band auditions and Solo/Ensemble Contest)

### Jazz Band

- 1) Open to specific instrumentation for jazz ensemble (instrument selection is limited based on the needs of the program by director approval).
- 2) Rehearses only after school at times designated by the director to prepare for performance.

WE BELIEVE THAT EVERY BAND STUDENT IS IMPORTANT at Cooper Junior High!

# REHEARSAL PROCEDURES AND EXPECTATIONS

HIGH-QUALITY REHEARSALS are the key to HIGH-QUALITY PERFORMANCES. It is each student's right and privilege to receive the best instruction possible, and this will only happen when the band is quiet and attentive. No student will be allowed to interfere with the learning of others or with the progress of the band.

## INSTRUMENTS and BAND LOCKERS:

- 1) Instruments will be put away in the Band Hall lockers before school and taken home after school. At no times should an instrument be taken into an academic teacher's classroom.
- 2) Band lockers are to be used for instruments and band binders only. No books, clothing, or food. Students who wish to provide their own lock must give the combination to the band director.
- 3) Do not take your instrument out on the bus or outdoors or allow others to handle it. Only play your instrument at home, in the Band Hall, or at designated performances. You are responsible for your instrument!

## ENTERING THE BAND HALL:

- 1) Our band room gets crowded before and after school, so please ask your non-band friends to wait outside for you.
- 2) Enter the Band Hall in an orderly manner. No horseplay, please!
- 3) Space is very limited in our Band Hall – leave your backpack and books in your school lockers. If you must bring books to class, there will be a designated area for book storage in the Band Hall.

## BEFORE REHEARSAL:

- 1) Deposit gum in the trash can.
- 2) Get your instrument and binder out quickly, quietly, and CAREFULLY. Put your cases back in your locker. Clarinets, flutes, and oboes may bring cases to your seats and put them under your chair.
- 3) All students are expected to be in their seats and be prepared to start on time with instrument, binder, and a pencil. Make sure your pencil is sharpened before class.
- 4) While major instrument maintenance should be done at home, brass players may bring valve oil, spray bottles, rag, etc. to their seats for use before rehearsal.

## DURING REHEARSAL:

- 1) *ALWAYS PLAY WITH YOUR BEST SOUND.*
- 2) Listen to yourself, your section, and your band while you play. Never JUST play.
- 3) Keep your eyes on the director whenever he/she is talking.
- 4) MARK YOUR MUSIC! Use your PENCIL! Measures should be numbered before rehearsal.
- 5) When the director gives you a "cut-off" signal, try to be the first to stop.
- 6) **ALWAYS TRY HARD! SUCCESS ONLY COMES THROUGH EFFORT!**

## AFTER REHEARSAL:

- 1) Woodwinds should swab out their instruments and place their reeds in reed guards. Brass players should empty water from their instruments.
- 2) Before you leave your area, make sure you have all of your belongings.
- 3) Carefully put your instrument and binder in your locker. **All cases must be latched!** Remember: your instrument is valuable – treat it with respect.
- 4) Open the door to exit the Band Hall in an orderly manner **only after dismissed by a director.**

## BEHAVIOR MANAGEMENT PLAN

It is very important that all students contribute productively to the progress of the group and to the goals of the music program. Responsibility for behavior lies directly with the individual band members. Anyone who interferes with the effectiveness of the classroom, performance, travel situations, or the learning environment in general chooses to accept the consequences of their actions. All rules in the WISD Student Code of Conduct will be enforced by the band directors. Student who represent Cooper JH and WISD in activities outside of the classroom are held to a very high standard. The WISD Student Code of Conduct states:

**“Students may be subject to campus, classroom, or organization rules in addition** to those found in the Student Code of Conduct. Depending on the nature of the misconduct, students may face consequences under these additional rules as well as possible disciplinary action under the Student Code of Conduct. In situations where a student engages in conduct that is not specifically addressed in the Student Code of Conduct, the student may be disciplined if the conduct interferes with the educational process or learning environment.”

Students who continually choose to disrupt the learning environment of their fellow band members risk being removed from band activities or removed from band as an elective. Be in a habit of making good choices – you and your fellow musicians will benefit!

## SECTION REHEARSALS

Individual and small group teaching is important to help promote and improve positive playing habits. In most cases, this teaching is not possible within the large band classes. To accommodate this need, each student in the band program will participate in regularly scheduled sectional rehearsals for his or her instrument. We find that by breaking the band up into its "parts," we can work on difficult problems in a more relaxed environment. As a result, full band rehearsals move along much more quickly.

Students will be expected to come to **one section rehearsal per week** beginning the third week of school. Sectional attendance is a major grade and is always required. Sectionals will be held in the morning 7:15 to 8:05 a.m., or afternoon 3:25 to 4:15 p.m., and sometimes during class. **Attendance at each sectional is expected of each student. Directors will work with other student organizations to limit conflicts and present solutions when there are conflicts. Students will not be penalized by a school-sponsored organization of any kind if there is a conflict. Due to the specific instruction given for each instrument during sectionals, make-up sectionals with another section are not beneficial for the student. Please schedule medical and other appointments at times other than the regularly scheduled sectional.**

**Students that miss a sectional will be required to attend a makeup sectional for partial credit (highest grade possible of 70 for attendance).** Sectionals will be set far enough in advance to avoid most conflicts that arise. Please remember that sectionals are designed to help YOU!

## PERFORMANCES

A performance is any event in which the students, individually, or as a group, play their instruments for an audience, a judge, or a clinician. **Attendance is required at all scheduled band performances and students will receive major grades.** Performances are a vital extension of the academic class, and are a culminating activity that serves as an evaluation tool for all the learning that takes place leading up to a performance. The directors will do everything possible to avoid a conflict between a performance and another school activity.

## PERFORMANCE DRESS

Formal performances consist of the following: Winter Concert, Solo-Ensemble Contest, Celebrate the Arts, UIL Concert and Sight-reading Festival, Spring Concert.

Informal performances consist of the following: Football games, Fall Concert, Band Buddy Concert, Pep Rallies (dress must meet school dress code for Pep Rallies, with your band shirt or athletic jersey as your top)

### Required Formal Performance Attire:

- 1) CJH Band Polo Shirt- sold at beginning of year
- 2) Black pressed slacks with a black belt
- 3) Black dress socks
- 4) Solid black closed toe casual/dress shoes without other colors (no sandals or athletic shoes of any kind permitted)

### Required Informal Performance Attire:

- 1) CJH Band Polo Shirt- sold at beginning of year
- 2) Black or Blue Jeans
- 3) Tennis Shoes and appropriate socks (no sandals or flip-flops allowed)

## GRADING POLICY

### MAJOR GRADES (60%)

OBJECTIVES are assigned each six weeks. An Objective sheet will be given to each student to keep in their binder. Objectives may be graded during sectionals, during the student's regular band class, by appointment with the director, or via Smart Music.

- Objectives will be graded as "Pass-Try." A student will receive a 100 when the objective is passed. Until an objective is passed, the grade remains a "Z" in the gradebook (a 0 that can be made up).
- The standard for passing will be clearly outlined to the student when the test is assigned.
- An example of how the standard will be worded is: "Perform with characteristic tone quality and/or vibrato, correct notes, rhythms, dynamics, phrasing, and intonation. Minor flaws, if any, did not detract from the overall performance. **Preparation is clearly evident.**"
- **Playing tests may be retested as many times as needed to achieve passing prior to the end of the six weeks.**
- The idea behind this grading is concept mastery- by allowing students to keep trying until they have mastered the concept, we are encouraging them to keep working until they have achieved their best and are rewarding them for their best effort.

SECTIONAL ATTENDANCE GRADES are given at each sectional. To receive full credit, students must be ready to perform on time. Points will be deducted for tardiness or being unprepared.

PERFORMANCE GRADES are given for all curricular performances. Performance grades will be counted twice in the six weeks of the performance. The performance grade consists of three components: attendance, participation, and audience etiquette.

- The attendance component is based on arriving on time and staying for the duration of the concert.
- The participation component consists of proper concert attire and stage behavior.
- The audience etiquette component consists of displaying respect for the audience and fellow musicians when they listen to the other band perform.

PLEASE NOTE: An unexcused absence from a performance will result in the student receiving 2 zeros as major grades. **This might cause a student to fail for the six weeks grading period. Excuses are accepted only in event of illness (with doctor's note), or a major family emergency**

### **DAILY GRADES (40%)**

PARTICIPATION grades are given weekly and are based on the student's daily participation in band class. Each student will begin the week with a grade of 100. Points will be deducted for the following reasons:

- Lack of productive participation in class
- Not having the materials required for learning
- **Follow classroom procedures and rules and your participation grade will be EXCELLENT!**

EQUIPMENT GRADES are given each week and are based on the following things.

- Having all needed supplies daily (especially including pencil and music)
- Having your instrument, mouthpiece, reeds, etc. every day for class
- Instrument being clean and in good working order (trombone slides work properly, good reeds, etc.)
- Handling the instrument properly as instructed

PRACTICE grades are issued each week.

- Students are expected to practice at least six days a week and should aim for a weekly total of 210 minutes.
- Student practice should focus on band fundamentals, six weeks objectives (on front side of practice report), band repertoire and private lesson materials.
- The grading criteria are clearly outlined on the practice reports.

## **SCHOOL-OWNED INSTRUMENTS**

School-owned instruments will be issued only to students who exhibit responsibility for their instrument and dedication to our program. Neglect or abuse of the instrument could result in the student being required to turn in the instrument. Students are at ALL times responsible for the instrument and its case. Any damage resulting from carelessness or abuse will be charged to the student responsible.

The parent and student will fill out a form that specifies the condition of the instrument at the time of checkout. The form also shows your acknowledgement of responsibility for that instrument. Periodic inspections will be conducted. The student **MUST** treat the instrument with great care – as though you and your parents have made the investment. WISD encourages parents to cover the school-owned instrument on their homeowner's insurance policy if possible. Alternative insurance policies are also available at a nominal annual fee. A band director can supply that information if desired.

The student will be responsible for having the instrument professionally cleaned at the end of the school year by a full-service instrument repair facility. If this has not been done, the student will be charged a cleaning and repair fee as determined by the instrument repair specialist when the instrument is returned at the end of the school year. While the actual cost usually starts at about \$90, the parent may pay a fee of \$45 (discounted price) directly to the school at the time the instrument is issued to cover the year end cleaning fee.

## STUDENT-OWNED INSTRUMENTS

Instruments that are owned by the student are expected to remain in good playing condition at all times. Make sure you properly care for your instrument and keep all needed supplies for care and cleaning of your individual instrument. **You are only going to be as good as the equipment you are using.** Therefore, make sure you always have good reeds, the right mouthpiece, etc. when playing your instrument in class, for tests, or at performances.

In addition, when band students reach their second or third year of playing an instrument, many of them have reached a level of playing that could be greatly aided by a higher quality instrument. As the student's commitment to band increases, parents are encouraged to investigate purchasing an instrument that will allow the student to grow to his/her fullest potential. Changing instruments from a beginner model to an advanced model is often called "stepping-up," and is HIGHLY recommended for students planning to continue playing at Cooper, and especially in high school.

There are numerous models, with varying degrees of quality, available to students who are "stepping-up." We **strongly encourage** you to contact us before you make any purchase. We will have recommendations and resources for you to consider.

## LOCKERS

The Cooper Band Hall has lockers where instruments must be stored during the day. We strongly encourage all students to use these lockers to insure the safety of your instruments. Locks are optional and must be provided by the student. Locks must use a combination (no keyed locks) and the combination must be provided to the band director before the student begins using the lock- this way if the student forgets or loses the combination, the director can open the locker for him/her. The band hall is secure during the day and the directors will not leave the band hall unattended without locking the doors.

## REPAIRS

If an instrument should need repair, please consult a director. The director can do many repairs at the school. If the director is unable to repair the instrument, please take it to one of the local music dealers. **School-owned instrument repairs should always be handled through the director.**

To protect your investment and ensure your participation in class, instrument repairs should be done promptly. Williamson Music Company, Music and Arts Centers, and Ballard Street Music Co. provide instrument repairs with a minimal turn-around time.

## INSURANCE

To protect your investment in the event of theft or vandalism, parents are strongly encouraged to insure your instruments. This may be done through your homeowner's policy or through an independent carrier. For more information about the independent carrier, please go to <http://www.musicagencyinc.com> for details regarding plans and pricing.

School owned instruments are covered by the school district while on campus. Since school owned instruments are rather expensive to replace, we suggest that parents seek coverage for them while they are not on campus.

Accident Insurance for injuries that may be sustained during practice or performance in the band program is available from an independent carrier as well.

## PRIVATE LESSONS

Individual study with a specialist on the student's instrument is vital to ensure the development and continuation of proper playing habits. Although private study is not required, we **strongly recommend** it as a means of achieving greater musical growth for ALL students.

We are fortunate to be able to offer our students a highly qualified faculty from whom private lessons are available. Each faculty member is approved by WISD and is an authority on his or her instrument.

Private lessons are \$16.00 per week for one 25-minute lesson every week. Payment for lessons will be arranged with the individual private lesson teacher. These lessons are usually taught during the student's band class or before/after school (if schedules permit.) Some private teachers also have time available to teach lessons out of their homes. If you are interested in lessons, please fill out the information form given to you in band and turn it in to a band director. A limited amount of financial aid is available (student receives a lesson for \$8 per week with Band Boosters paying the balance) for students who qualify in the areas of need and merit.

## TRIPS

A Cooper Band member represents his or her school, home, community, and self when on a band trip. At no time should a student's conduct be considered a negative reflection on the school, the home, the community, or the individual. Band students are held to a higher standard than students not in band. Students that do not follow instructions or do not behave appropriately on trips are subject to disciplinary action. Consequences may include the loss of trip privileges and/or removal from band.

As an individual, you will often be passed unnoticed; however, as a member of a group, the public will observe your every action with interest.

## VOLUNTEER HELP

Parental involvement is essential for the smooth operation of the Cooper Band program and for the students to gain the most enjoyment from their band experience. Examples of roles filled by parents are phone calling, being a bus chaperone, helping move equipment at football games, coordinating concert receptions, assisting with concert clean up, planning social events, helping with fund raiser distribution and money collection, etc. All band parents or guardians are encouraged to show their support of the program by volunteering to help out with something, no matter how small it may be. Your children are the benefactors of your involvement in their school activities.

## BAND BOOSTERS

We are very fortunate to have an active booster organization that works to support all WISD Band programs in grades 6-12. The Booster Club will meet on various Tuesday evenings throughout the school year in the High School Band Hall. Our boosters help the junior high bands in many ways including: Football concession stands, Private Lesson program, Band Camp Scholarships, equipment purchases, etc. We would like to see all parents involved in our booster organization. Please come to *Meet the Teacher* at Cooper on September 15 or attend the band booster meeting at the Wylie HS Band Hall on October 7 at 7:30 P.M. to get more information about the Wylie Band Boosters. Additional information about the organization is available on *That Wylie Band's* website <http://www.thatwylieband.net>.

# COOPER BAND CALENDAR

2008-2009

**DATES IN BOLD REQUIRE YOUR PARTICIPATION**  
**Please Mark Your Family Calendars to Avoid Conflicts**

## SEPTEMBER

- September 8** Before/ After School Sectionals Begin (Concert/Symphonic Band)
- September 17** Band Fundraiser Begins
- September 23 Cooper JH Pep Rally (Symphonic Band), During School
- September 24** Band Fundraiser Ends

## OCTOBER

- October 10** 8<sup>th</sup> Graders Band Night with *That Wylie Band* at WHS Football Game (all 8<sup>th</sup> grade band members only)
- October 20** Fall Band Concert (Concert/Symphonic Band), Cooper Stage, 7:00 P.M.
- October 21 Cooper JH Pep Rally (Symphonic Band), During School
- October 25 Six Flags Fun Day, 9:00 A.M.- 6:00 P.M..
- October 28** CJH Football Game vs. McMillan at Pirate Stadium (Concert/Symphonic Band)

## NOVEMBER

- November 8** All Region Phase I Band Auditions (Concert/Symphonic Band who are auditioning), Lovejoy MS
- November 11** All Region Phase II Band Auditions (students who qualify to advance after Phase I), Vines HS, Plano

## DECEMBER

- December 4 Cooper JH Pep Rally (Symphonic Band), During School
- December 5 Movie, Video Games, & Games Social- Fine Arts Area 3:30-5:30 P.M.
- December 11** Winter Concert (Concert/Symphonic Band), Wylie HS Auditorium, 7:00 P.M.
- December 12-13** All Region Clinic/Concert (students who are selected to the All Region Band), Plano West HS/Renner MS, Friday afternoon and evening, Saturday all day

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2008-2009

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## JANUARY

January 22 Cooper JH Pep Rally (Symphonic Band), During School

## FEBRUARY

**February 7 Solo and Ensemble Festival (Concert/Symphonic Band), McMillan JH, Times TBA**

**February 20 Band Buddy Rehearsal, Pizza Party, and Concert with Draper Beginners  
(Concert/Symphonic Band 7<sup>th</sup> graders only)  
Cooper Gym and Cafeteria, 3:30-7:00 P.M. (Concert at 6:30 p.m. in Gym)**

## MARCH

**March 31 Celebrate the ARTS at Wylie HS, Exact times to be announced  
(Concert Band and Symphonic Band play UIL music)**

## APRIL

**April 7 Pre UIL Clinic (Concert Band/Symphonic Band) After school TBA**

**April 15-17 UIL Concert and Sight-Reading Contest (Concert Band), Wylie East, Times TBA**

April 20 2009-2010 Cooper Band audition music passed out

## MAY

May 18-21 2009-2010 Cooper Band Auditions (7<sup>th</sup> graders only)

**May 21 Spring Awards Concert (Concert/Symphonic Band), Wylie HS, 7:00 P.M.**

May 30 Hawaiian Falls Fun Day, Garland, 10:30 A.M.-5:30 P.M.

## SIGNATURE AND INFORMATION PAGE

**\*\* Keep the handbook and calendar for your records. \*\***

### RETURN SIGNATURE PAGES BY SEPTEMBER 15

#### BAND GUIDELINES AND CALENDAR

I have received and read the Cooper Band Handbook and 2008-2009 Cooper Band Calendar. I agree to abide by all the policies stated. I realize that it takes cooperation from 100% of the students to make our band program a success, and I agree to do my part to help achieve this goal.

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Signature of Student

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Date

I have received and read the Cooper Band Handbook and 2008-2009 Cooper Band Calendar. I agree to its stated policies.

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Signature of Parent/Guardian

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Date

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#### INSURANCE

I have been made aware that accident insurance for injuries which may be sustained during practices and/or performances of the Cooper Band program is available from an independent carrier. I have also been made aware that theft and vandalism insurance for individually owned musical instruments is available from an independent carrier.

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Initials of Parent/Guardian

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Date

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### STUDENT INFORMATION

**YOUR COOPERATION IS NEEDED TO GET ACCURATE STUDENT INFO.**

**PLEASE LOGIN TO THE CHARMS OFFICE WEBSITE TO UPDATE YOUR PERSONAL INFORMATION.**

Instructions are as follows: go to [www.charmsoffice.com](http://www.charmsoffice.com) and go to the parent/student login. Type **COOPERBAND** in the box and you will come to our public CHARMS page. From there, enter the student ID # in the box for student ID. Once logged in to the website, you can change the password to something more memorable if you like and then go to the **student info.** link and please enter any missing information and correct any incorrect information.

Once you have completed this task, please print the page showing you updated the information and then include your printed page with this signed page. If you do not have access to a computer with internet access, please note that below and we will provide your child with the opportunity to update the information at school using one of our computers.

## VOLUNTEER OPPORTUNITIES

We cannot provide all of the experiences and activities planned without the help of motivated and wonderful parents such as you! **You show your interest in the success and activities of your child** by volunteering to help in even a small way, such as chaperoning at least one event. The hard work of a few people is not nearly as useful as the steady work of many. We have provided a listing of the areas where we will need help with this year below. As you can see, everyone has something they can offer to help provide safe and enjoyable band events for all students. Please check any areas in which you are willing to help.

- \_\_\_\_\_ Chaperone Football Game on October 28
- \_\_\_\_\_ Help load and move equipment for the football game- equipment truck needed
- \_\_\_\_\_ Help plan and prepare receptions following our Fall and Winter Concerts (10/20, 12/11)
- \_\_\_\_\_ Chaperone our Six Flags Trip (10/25)
- \_\_\_\_\_ Chaperone our Hawaiian Falls Trip (5/30)
- \_\_\_\_\_ Chaperone at an after-school social event (12/5)
- \_\_\_\_\_ Help with serving pizza and clean-up at Band Buddy party/concert (2/20)
- \_\_\_\_\_ Help move equipment for UIL Contest (time TBA on one day during April 15-17)
- \_\_\_\_\_ Be an apprentice treasurer with our current treasurer to take over position in 2009-10 (count money, deposit funds to Band Booster account, update CHARMS financial data)

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**Parent Name(s) PRINTED**

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**Daytime Phone Number**

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**Evening Phone Number**

**When is the best time to call you?** (Please circle)

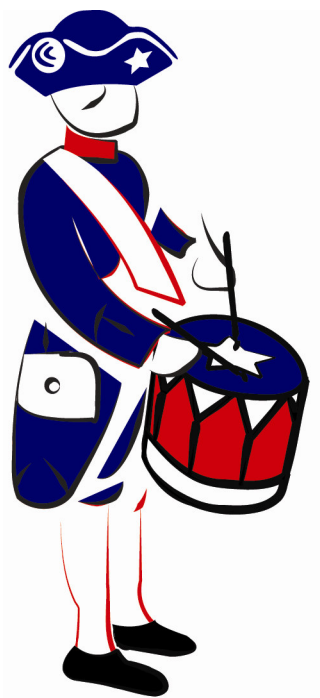
Day

Evening

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**Email Address**

# ***Cooper Junior High***



## ***Band Handbook***

***2008 - 2009***